

109th



Registered Charity 1179098

In affiliation with *The British and International Federation of Festivals*

Music:
MUSIC SYLLABUS
2024

Monday 29th January – Thursday 8th February 2024

OPENING DATE

Tuesday 3rd October 2023

CLOSING DATE

Friday 16th December 2023

Entry charge on day
£2

Programmes
£2.50

Welcome to the 109th



Taunton Festival of the Arts

Foreword by the Chairman

Our Trustees Committee looks forward to yet another year of interesting and entertaining music making by lots of talented young people. We are determined to provide suitable performance and learning opportunities for them as they continue their music education.

Our four Music Section Secretaries have been busy preparing this syllabus and I would like to thank them for their skills and hard work. Without their dedication this festival would not happen.

We hope you find the classes which you need in this programme of events and I look forward to seeing you next year at one or more of our events

Martin Parker

Chairman

MUSIC TIMETABLE 2024

Date	Instrumental Class	Location
Monday 29 th January	Piano, Workshop and Music Composition	Taunton School
Tuesday 30 th January	Piano, Workshop and Music Composition	Taunton School
Wednesday 31 st January	Brass, Woodwind and Recorders	Temple Methodist Church
Thursday 1 st and Friday 2 nd February	Strings, Harp and Ensemble	Temple Methodist Church
Friday 2 nd February	Guitar and Ukuleles	Temple Methodist Church
Saturday 3 rd February	Pop Vocals	Tacchi Morris Arts Centre
Monday 5 th , Tuesday 6 th and Wednesday 7 th February	Vocals	Temple Methodist Church
Thursday 8 th February	Choirs	Temple Methodist Church

SECRETARY CONTACTS

Woodwind, Brass, Recorders, and Free Reeds

Secretary: Chris Beattie
email: chris.bt@live.co.uk

Vocal

Secretary: Agata Zaremba-Heard
email: festivalvocal@hotmail.com

Strings, all Ensembles and Orchestras

Secretary: Sandra Sutton
email: jandssutton@icloud.com

Piano

Secretary: Joanna Hadden
email: tmfpianosecretary@gmail.com

Pop Vocals

Secretary: Rachel Smith
email: rachie100@live.co.uk

TYM

Nigel Cavey
email: caveynw@hotmail.com

TJYM

Diana Jerrold
email: dianajerrold@hotmail.com

TYS and TYMTS

Linda Marshall Cole
email: lindamarshallcole@gmail.com

TJYS

Nicola Ridley
email: ncridley@outlook.com

Speech & Drama & TYTP

Secretary: Matthew Kirby
email: mattakirby@aol.com

Dance

Secretary: Naomi and Alison Porter
email: tfadancesection@gmail.com

FESTIVAL FRIENDS and BENEFACTORS

HON. LIFE MEMBERS

Pat Forester-Bennett
Anne Cleves

Mavis Kettlewell,
Gwynneth Flitters

Friends:

Audrey Axford
Ron Roberts
Mr C Cutting
Rosemary Lea
Helen Foster
Katie Davies
Mr & Mrs Penston
Ann Vosper
Dilly Bradley

Benefactors

Mike Chapman
Harold Mead
Linda Marshall Cole
Keith Jones
Brian Kettlewell
Centre for Young Musicians Taunton
Andrew Carter
Roger Wells
Gillian Greig
Gill Parker
Jefferson Horsley
Alan Reeve

If you would like to help support music-making, drama and dance especially with young people in mind, then why not become a Friend or Benefactor of Taunton Festival of the Arts? The subscription level starts from £20 per annum.

You can find details of the scheme at one of the following:-

Online: www.tauntonfestival.org.uk
Email: tfafandb@gmail.com
Post: Taunton Festival of the Arts,
Cranford, Bishops Hull, Taunton, TA1 5EW

If you would like to help with stewarding please contact:
Gillian Greig –01823 284092

PRESIDENT

Diana Rees

COMMITTEE OF TRUSTEES

Chairman	Martin Parker
Hon Treasurer	Doug Huckle
Vice Chairman	Michael Chapman
Secretary to the Trustees	Jayne Hornsby
Secretary (Piano, Composition)	Joanna Hadden
Secretary (Strings, Ensembles)	Sandra Sutton
Secretary (Vocal)	Agata Zaremba-Heard
Secretary (Wind)	Chris Beattie
Speech and Drama Secretary	Matthew Kirby
Dance Secretary	Natasha Ballardie
Safeguarding Officer	Alison Porter MBE
Publicity Officer	Naomi Porter
Joint Stewards Organiser	Kate Cresswell

OTHER SECRETARIES

Joint Stewards Organiser	Gillian Greig
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MUSIC TROPHIES – RETURN

Music trophies must be returned by the end of November 2023 to:

**Alpha Clothing, 2 The Courtyard, St James Street, Taunton
TA1 1JR**

MUSIC RULES

1. **Professional musicians** may enter only Open Classes, all Senior Vocal Classes, Parent & Child, Teacher & Pupil and Family Music classes. They may also act as Conductor or Accompanist except where expressly stated otherwise. The acceptance by an amateur musician of a modest honorarium or fee for membership of, for example, a church choir or as church organist shall not be a disqualification. The Committee reserves the right to interpret this rule in specific cases.
2. No competitor may enter more than once with the same instrument in any solo class. **The same piece may not be played in two different classes** unless one is a recital class. .
3. The Committee reserves the right to accept or refuse entries, to cancel or modify any class, or to merge one or more classes especially where there are very few entries. Only in the case of the withdrawal of a Class will the fee be refunded.
4. **In classes with an age limit, the relevant date is 1 September 2023.**
5. **Where a time limit is specified**, any excess of this may lead to the performance being stopped by the adjudicator, or the competitor receiving an adjudication without category (or marks - drama classes only.) NB The time allowed must include tuning and introduction.
6. **We regret that no photography, video or audio recording** is allowed (Safeguarding policy) but an authorised photographer may be available.
7. **Copyright.** It is against the law to reproduce copyright music by photography or other means without the permission of the copyright holders. The Festival will not accept the use of photostat or other reproduced copies unless accompanied by written permission of the copyright holders. The Music Publishers Association has, however, granted the following concession (which only applies to copyright holders who are members of that Association): where an Own Choice work is selected from a publication containing several different works which are not published separately, one copy may be made for the use of an adjudicator provided that the competitor has already purchased a published copy and the photocopy is retained and then destroyed by the Festival. Music provided for the Official Accompanist must be original, printed copies - not photocopies (see also Rule 10 below).
8. **Music from shows in current production.** All performances using music from shows in current production are subject to copyright law. However, songs from shows in current production may be sung as a concert item, (i.e. with no costume or movement) without need for copyright permission.
Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries
9. **Own Choice pieces:** A copy of the music must be provided for the adjudicator on the day. See Rule 7 regarding photocopies.
10. **COMPETITORS REQUIRING THE SERVICES OF AN OFFICIAL ACCOMPANIST MUST REQUEST THEM AND PAY THE APPROPRIATE FEE ON APPLICATION. THEY WILL BE INFORMED BY THE SECTION SECRETARY VIA EMAIL, OF THE NAME AND ADDRESS OF THE OFFICIAL ACCOMPANIST FOR THEIR CLASSES SO THAT THEY**

CAN SEND THE MUSIC DIRECT, BY 4th JANUARY, 2024.

IF MUSIC IS NOT RECEIVED BY 4th JANUARY 2024 AN OFFICIAL ACCOMPANIST MAY NOT BE AVAILABLE.

Music for accompanists must be marked with the competitor's name, class number and clear instructions regarding repeats. Please add a metronome marking if possible. The Official Accompanists will not transpose keys and will not play from hand-written transpositions. To save the cost of posting heavy volumes, photocopies for practice purposes are acceptable but, in all cases, published copies must be provided for the Official Accompanist on the day of performance.

11. CATEGORY MARKING SYSTEM will be used. Numerical marks are awarded for drama but not for music classes. Adjudicators for both music & drama classes will place competitors in one of six categories, as follows:

90 + OUTSTANDING	An exceptional performance, both technically and artistically
87-89 DISTINCTION	An excellent performance technically and artistically
84-86 COMMENDED	A convincing performance technically and artistically
81-83 MERIT	A capable performance showing some artistic appreciation and / or technical ability
78-80 MODERATE	A performance showing development of technique and / or communication
75-77 FAIR	A performance limited in its communication

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer.

Certificates will be awarded for all categories.

12. Music Trophies, which are not given for every class, will not necessarily be awarded if it is thought the standard is not high enough. Trophies may be withheld, withdrawn, recalled, or re-allocated at the discretion of the Committee. Trophy Winners are expected to have their trophies engraved at their own expense. Music trophies won in 2023 must be polished and returned by the end of November 2023 to **Alpha Clothing, 2, The Courtyard, St James' St, Taunton TA1 1JR.**

13. Confirmation of entry and dates and times of classes: Programmes (price £2.50)

14. NON-COMPETITIVE CLASSES. Competitors in these classes will receive a full verbal and written adjudication and certificate, but no marks and no trophy.

15. Entries cannot be processed until payment has been made. Payments through the online booking system.

16. Mobile phones must be turned off whilst in the auditorium.

17. Smoking is not allowed in any of our venues.

18. The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. (Safeguarding Policy).
19. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the performing areas. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.
20. The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.
21. Lost Property. The Committee cannot accept any responsibility for property left at a venue during the Festival.

Some performers, not necessarily prize winners, may be asked to perform at other events organised by the Festival.

INSTRUMENTAL COMPETITIONS

Taunton Junior Young Musician of the Year Competition 2024

This competition is open to solo instrumentalists aged 13 years and under on 1st September 2023.

Entrants must have attained Grade 5 standard or above, and should offer 2 or 3 contrasting pieces for adjudication, with a total time limit of 10 minutes

Venue: King's College, Taunton. (TBC)

Entry fee: £15

NB previous winners are now permitted to enter

Awards: **1st Prize £100 and the Jefferson Horsley Trophy**

2nd Prize £50

3rd Prize £25

16th Taunton Young Musician of the Year Competition 2024

This competition is open to instrumentalists who have attained Grade 7 standard or above, and who have been resident during the last two years or who attend school within a radius of 50 miles of Taunton.

A programme of one or more contrasting pieces should be prepared, lasting no longer than 10 to 12 minutes.

Entrants to be aged between 14 and 18 on 1st September 2023

NB previous winners are now permitted to enter

Venue: King's College, Taunton. (TBC)

Entry fee: £25

Awards: **1st Prize £300**

2nd Prize £150

3rd Prize £75

Full details and entry form can be found on the Festival website:

www.tauntonfestivalofthearts.org.uk

**THE ORGANISERS RESERVE THE RIGHT TO ADJUST THE RULES,
SHOULD THIS BE IN THE BEST INTERESTS OF THE COMPETITION**

VOCAL COMPETITIONS

Taunton Junior Young Singer of the Year Competition 2024

Taunton Junior Young Singer is open to any singer, resident, or attending school, within a 50-mile radius of Taunton and aged between 9 and 13 on 1st September 2023. Entrants should be Grade 4 standard or above – teacher's recommendation is sufficient if no exams have been taken. NB previous winners are now permitted to enter

Entry Fee: £15 Time: 2pm
Venue: Temple Methodist Church (TBC)
Programme: A recital of 7 to 10 minutes duration

Awards: **1st Prize £100 and the Cleves Cup**
 2nd Prize £50
 3rd Prize £25

In addition, the adjudicator will have the chance to award 'highly commended' status to additional singers at their discretion. There is no official accompanist, but the secretary will be able to suggest possible accompanists if necessary. Full details and entry forms can be found on the Festival website: www.tauntonfestivalofthearts.org.uk

THE ORGANISERS RESERVE THE RIGHT TO ADJUST THE RULES, SHOULD THIS BE IN THE BEST INTERESTS OF THE COMPETITION.

10th Taunton Young Singer of the Year Competition 2024

This competition is open to singers who have attained Grade 6 standard or above or who attend school within a radius of 50 miles of Taunton. Entrants to be between 14 and 18 on 1st September 2023. NB previous winners are now permitted to enter

A programme of contrasting pieces should be prepared, lasting no longer than 10 to 12 minutes.

Taunton Young Music Theatre Singer Competition 2023

This competition is open to any voice. Entrants to be between 14 and 18 on 1st September 2023. NB previous winners are now permitted to enter.

A programme of 10 to 12 minutes should be prepared, incorporating different periods and genres, or other diversities of styles and presentation.

Both competitions will be held at Taunton School, Staplegrove Road, Taunton.

Awards for both competitions:

1st Prize	£150,
2nd Prize	£75,
3rd Prize	£35.

Singers are welcome to enter for one, or both competitions.

Entry fees for both competitions - £20 each

Full details and entry forms can be found on the Festival website:

www.tauntonfestivalofthearts.org.uk

THE ORGANISERS RESERVE THE RIGHT TO ADJUST THE RULES, SHOULD THIS BE IN THE BEST INTERESTS OF THE COMPETITION

PIANO ADJUDICATOR

Elizabeth Brazier



Elizabeth was born in London and is a Graduate of the Royal Academy of Music, where she studied piano with Guy Jonson and 'cello with Derek Simpson.

Her first teaching post brought her to Cornwall and she has lived in Truro ever since. It is as a 'cellist and 'cello teacher that Elizabeth has become principally known, although she is also a pianist, and was one of the founder members of the leading local opera company, and sang principal roles in its early productions.

She has taught in many schools and has a thriving practice at home, teaching both 'cello and piano. She plays in orchestras, ensembles and chamber groups around the Southwest.

Her work as an Associated Board Examiner has taken her all over the world, an aspect of her profession that she particularly enjoys. In nearly thirty years' examining she has gained experience in Britain, America, Bermuda, Scandinavia, Iceland, South Africa, Mauritius, New Zealand, Singapore, Malaysia and Hong Kong and she is an adjudicator member of The British and International Federation of Festivals.

Of her three sons, two, Ben and Daniel, have followed her into music. This has been a satisfying bonus to a lifelong love and enthusiasm for performing and teaching.

WOODWIND, BRASS, RECORDER, ENSEMBLE ADJUDICATOR

Rhys Matthews



Rhys Matthews is a diverse performer, educator and examiner. Rhys graduated from the Royal Northern College of Music in Manchester in 2010, with a MMus, BMus (Hons) and LRSM qualification. As a performer, he has enjoyed much success performing with a variety of professional orchestras, including BBC National Orchestra of Wales as Guest Principal Timpanist. Rhys has performed at many major concert venues in the UK and Internationally including the Royal Albert Hall in London and Symphony Hall in Birmingham.

Engagements such as BBC Proms and recording sessions at Abbey Road Studios are among some of his major highlights. In 2012, Rhys joined RSL Awards (Rockschool) as their youngest examiner. Since joining RSL Awards, Rhys has become an assessor across the full range of the RSL portfolio. As an educator, Rhys teaches drum kit and percussion at Oundle School and Laxton Junior School. Since joining in 2010, Rhys has grown the department from 5 to 55 students and manages the 6 percussion ensembles, one to one instrumental tuition and coaches sectionals for the Wind Orchestra and Symphony orchestra and Rock Bands on a weekly basis.

Rhys is also a member of the British and International Federation of Festivals, adjudicating festivals in the UK and Internationally. A particular highlight was adjudicating at the Hong Kong Schools Music Festival for 3 weeks before the pandemic.

STRINGS AND ENSEMBLE ADJUDICATOR Roy Robinson



In the British and International Federation of Festivals Directory the adjudicator Roy Robinson is given Generalist status which means that he is qualified to adjudicate all musical performance: Brass, Chamber music, Choral, Composition, Guitar, Harp, Orchestral, Piano, Recorder, Strings, Vocal, and Woodwind.

Roy trained at the Royal College of Music under the tutorage of Frederick Riddle and Angus Morrison. He holds a complete suite of performing and teaching diplomas on his main instruments, plus the violin, won the Leslie Alexander Viola Competition (the highest award available at the RCM), gained an MA, and also has a background as an organist, conductor and composer.

Roy has spent most of his career combining teaching, performing, examining and adjudicating. He has led numerous orchestral and singing courses for children, and has directed choral societies. He is a busy ABRSM grade, diploma and jazz examiner and has worked extensively all over the world. He has presented teacher meetings, and selected the current viola syllabus.

As an adjudicator member of the British and International Federation of Festivals, Roy is in demand at some of the UK's largest festivals. Away from music, Roy can often be found in one of his old cars, gardening, playing croquet or baking cakes!

VOCAL ADJUDICATOR Sarah Jeffries



Sarah Jefferies is a graduate of the Royal Academy of Music, where she studied with Patricia Clark and Josephine Veasey.

Whilst at the Academy, Sarah won many prizes, ranging from Lieder to Opera and English Song, and was the recipient of the Ann E Lloyd Scholarship to fund her post graduate studies. She was an active member of the Opera course, singing several leading roles. After leaving the RAM, Sarah studied in Amsterdam with Margret Honig and Ella Ameling and began a long period working at the Opera D'Lyon, whilst undertaking recitals with the pianist Paul Turner, as well as oratorios and concerts all over Europe. Highlights of a busy career have

been Canteloube's 'Songs of the Auvergne' at the Edinburgh Festival, and performances of Schoenberg's 'Moses und Aaron,' Puccini's 'Madama Butterfly' and Orff's 'Carmina Burana' with the LPO under the baton of Kent Nagano.

Sarah is a visiting singing teacher to Marlborough College in Wiltshire, where she teaches all standards of student ranging from Grade 1 through to Diploma, firmly believing that everyone should be helped to find their own voice.

Sarah also enjoys both working with, and conducting choirs, as well as giving many well received master classes. She is much in demand as an adjudicator for the British Federation of Festivals, which takes her all over Britain, as well the Middle East and the Channel Islands.

POP VOCAL ADJUDICATOR Emma Watson



Emma Watson, M.Mus., has been working as a professional session singer and songwriter for over 20 years, working in London studios for clients such as T-Mobile, FreeSat and the BBC. She is a published songwriter for Peer Music, writing for pop artists such as One Direction, Jessie J and Paloma Faith.

More recently Emma has been working as the musical director for a 60 strong Gospel Choir whilst continuing to perform regularly as a lead singer and band leader. Emma loves working in the studio as much as performing live on stage and has a good knowledge of sound engineering.

Over the years Emma has enjoyed working with music students across the Southwest, privately and in universities and colleges, supporting their development as vocalists, musicians and artists.

PIANO CLASSES

VENUE: Gwyn Williams Room, Taunton School.

DATES: Monday 29th January and Tuesday 30th January

ADJUDICATOR:

N.B. There is no wheelchair access to this venue.

All Piano classes will be performed on a grand piano.

All classes are 'own choice' repertoire.

The Chapman Cup will be awarded for the Most Promising Pianist.

Beginner classes may play one or two pieces				
Class	Fee	Age Group	Time Limit	Cup
P1	£5	Beginners 8 Years or under (18 Months Tuition or Less)	2 Minutes	
P2	£5	Beginners 9 Years or under (18 Months Tuition or Less)	2 Minutes	
P3	£6	8 Years and Under	3 Minutes	
P4	£6	10 Years and Under	4 Minutes	
P5	£6.50	12 Years and Under	4 Minutes	Blackdown Cup
P6	£6.50	14 Years and Under	4 Minutes	Kingsfield Cup
P7	£7	16 Years and Under	5 Minutes	Portman Cup
P8	£7	18 Years and Under	5 Minutes	WL Reed Cup
Solo – Any piece by J S Bach				
The competitor with the highest mark in either Class P9 or Class P10 will be awarded the Bach Shield				
P9	£6	10 Years and Under	3 Minutes	Bach Shield
P10	£6.50	13 Years and Under	4 Minutes	Bach Shield
P11	£7	18 Years and Under	5 Minutes	Bach Cup
Solo – A Piece by a Baroque composer other than J S Bach				
P12	£6.50	11 Years and Under	4 Minutes	Baroque Cup for the winner of Class P12, P13, P14 or P15.
P13	£6.50	13 Years and Under	4 Minutes	
P14	£6.50	15 Years and Under	4 Minutes	
P15	£7	18 Years and Under	5 Minutes	
Solo – A Piece or movement, by Beethoven				
P16	£6.50	11 Years and Under	4 Minutes	
P17	£6.50	15 Years and Under	4 Minutes	
P18	£6.50	16 Years and Under	4 Minutes	
P19	£7	18 Years and Under	5 Minutes	
Solo – Any piece by a 20th century composer				
P20	£6.50	11 Years and Under	4 Minutes	
P21	£6.50	13 Years and Under	4 Minutes	
P22	£6.50	15 Years and Under	4 Minutes	
P23	£7	18 Years and Under	5 Minutes	
Open Solo – no age limit. Any style of music of at least Grade 8 standard.				
P24	£8	Open	7 Minutes	Tim Harrison Trophy
Any Piece of the current ABRSM, Trinity College or London College of Music Syllabi. No age limit.				
P25	£5	Grade 1	2 Minutes	
P26	£5.50	Grade 2	3 Minutes	
P27	£6	Grade 3	3 Minutes	
P28	£6	Grade 4	4 Minutes	
P29	£6.50	Grade 5	4 Minutes	

P30	£6.50	Grade 6	5 Minutes	
P31	£7	Grade 7	5 Minutes	
P32	£7	Grade 8	5 Minutes	
Solo – Jazz Repertoire. Can be improvised or arranged.				
P33	£6.50	10 Years and Under	4 Minutes	
P34	£6.50	12 Years and Under	5 Minutes	
P35	£7	14 Years and Under	5 Minutes	
P36	£7	16 Years and Under	5 Minutes	
P37	£8	18 Years and Under	8 Minutes	
Duet – One Piano				
P38	£7	10 Years and Under	4 Minutes	Junior Piano Duet Cup
P39	£7	14 Years and Under	4 Minutes	Alison Gibson Cup
P40	£8	18 Years and Under	6 Minutes	Wilkinson Cup
Piano Trio – One Piano, six hands				
P41	£8	12 Years and Under	5 Minutes	
P42	£8	18 Years and Under	5 Minutes	
Teacher and Pupil duet – Non competitive				
P43	£7	10 Years and Under	4 Minutes	
P44	£7	12 Years and Under	4 Minutes	
P45	£7	14 Years and Under	5 Minutes	
P46	£8	18 Years and Under	6 Minutes	
Solo – Recital				
Any two pieces, or a longer piece with contrasting sections. This is <u>now a competitive class</u> . Pieces played in this class should not be played in any other class in the festival.				
P47	£7	11 Years and Under	5 Minutes	
P48	£7	12 – 14 Years	6 Minutes	
P49	£10.50	15 Years and Over	15 Minutes	
Sight Reading. Competitors will have 2 minutes to look at their set piece before performing. The other competitors will be asked to leave the room and will re-enter when it is their turn.				
P50	Free	13 Years and Under Grade 3 Reading standard	2 minutes	David Horwood
P51	Free	18 Years and Under Grade 6 Reading standard	2 minutes	
Piano Workshop				
For students of Grade 5 standard and above, wishing to improve their technical and interpretive skills. Students are invited to bring a piece they would like to work on and perform. This workshop is non-competitive and each entrant will be allocated 20 minutes.				
P52	£15.50	Piano Workshop One piece to be performed	20 minutes	

MUSIC COMPOSTION

VENUE: Gwyn Williams Room, Taunton School.

DATES: Monday 29th January and Tuesday 30th January

ADJUDICATOR:

N.B. There is no wheelchair access to this venue.

Compositions to be submitted to the Piano Secretary, in the form of a recording together with either a fully notated score or a score in the form of a written commentary showing the composer's intentions.

Up to three compositions of any style for any combination of instruments and/or voice. Words, if used, need not be original, but the source must be acknowledged if not. The recording can be used as a 'performance' on the day or composers may bring their own musicians for a live performance. This will form an essential part of the class although the adjudicator's assessment will not be changed to the detriment of the entrant following the performance. If a recording is to be played please email the Piano Secretary in advance to state this. A composition not heard will be adjudicated but not marked. The entry of a composer who does not attend the class will be adjudicated but not placed.

Class	Fee	Age Group	Time Limit	Cup
MC1	£7.50	11 Years and Under	6 Minutes	
MC2	£8.50	16 Years and Under	10 Minutes	
MC3	£15.50	Open	15 Minutes	

Compositions to be submitted in the form of a recording together with either a fully notated score, or a score in the form of a written commentary showing the composer's intentions, to reach the Section Secretary no later than (date). Entries to Piano and Composition Secretary:

Joanna Hadden:

Email: tmfpianosecretary@gmail.com

BRASS, WOODWIND AND FREE REEDS.
VENUE: Temple Methodist Church, Taunton.
DATES: Wednesday 31st January 2024
ADJUDICATOR: Rhys Mathews

A solo performance in any style accompanied or unaccompanied.
 You may enter this class more than once on different instruments.
 You may fill the allocated time with more than one piece of music.
 In order to play 2 (or more) contrasting pieces and play for longer on a single instrument, please enter one of the recital classes (R1 – 5) after the woodwind section.
 Accompanist fees: 12 & under £8.50, 16 & under £9.50, Open £10.50

Class	Fee	Age Group	Time Limit	Cup
B1	£5	Beginner 18 months tuition or less	2 Minutes	Paul Billings Cup
B2	£6	10 Years and Under	3 Minutes	
B3	£6.50	12 Years and Under	4 Minutes	
B4	£6.50	14 Years and Under	4 Minutes	The Lentells Shield
B5	£7	16 Years and Under	5 Minutes	Senior Brass Trophy
B6	£7	18 Years and Under	5 Minutes	
B7	£7.50	Open	6 Minutes	
Solo – Jazz Repertoire can be improvised or arranged.				
B8	£6	10 Years and Under	3 Minutes	
B9	£6.50	12 Years and Under	4 Minutes	
B10	£6.50	14 Years and Under	4 Minutes	
B11	£7	16 Years and Under	5 Minutes	
B12	£7	18 Years and Under	5 Minutes	
B13	£8	Open	8 Minutes	
Duets Piano accompaniments optional				
B14	£7	10 Years and Under	4 Minutes	
B15	£7	12 Years and Under	4 Minutes	
B16	£8	14 Years and Under	6 Minutes	
B17	£8	16 Years and Under	6 Minutes	
B18	£8	18 Years and Under	6 Minutes	
B19	£8.50	Open	8 Minutes	

FREE REEDS (CONCERTINA AND ACCORDION)

Class	Fee	Age Group	Time Limit	Cup
FR1	£8	Solo – Open	8 Minutes	
FR2	£8.50	Duo – Open	8 Minutes	
FR3	£10.50	Group 3-6 players – Open	10 Minutes	
FR4	£15.50	Free Reed Band – Open	10 Minutes	

WOODWIND

Class	Fee	Age Group	Time Limit	Cup
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W1	£5	Beginner 18 months tuition or less	2 Minutes	Rickards Trophy
W2	£6	10 Years and Under	3 Minutes	Jackson Cup
W3	£6.50	12 Years and Under	4 Minutes	Intermediate Woodwind Trophy
W4	£6.50	14 Years and Under	4 Minutes	Stallard Shield
W5	£7	16 Years and Under	5 Minutes	Woodwind Trophy
W6	£7	18 Years and Under	5 Minutes	Trevett Cup
W7	£8	Open	6 Minutes	
Solo – Jazz Repertoire can be arranged or improvised.				
W8	£6	10 Years and Under	3 Minutes	
W9	£6.50	12 Years and Under	4 Minutes	
W10	£6.50	14 Years and Under	4 Minutes	
W11	£7	16 Years and Under	5 Minutes	
W12	£7	18 Years and Under	5 Minutes	
W13	£8	Open	8 Minutes	
Duets Piano accompaniment optional				
W14	£7	10 Years and Under	4 Minutes	
W15	£7	12 Years and Under	4 Minutes	
W16	£8	14 Years and Under	6 Minutes	
W17	£8	16 Years and Under	6 Minutes	
W18	£8	18 Years and Under	6 Minutes	
W19	£8.50	Open	8 Minutes	

RECITAL CLASSES – BRASS, WOODWIND AND RECORDERS

Accompanist fee: Up to Grade 6 £10, Grade 6 and above £12 Recital Class for Brass Woodwind and Recorders. Competitors must offer at least 2 contrasting pieces on the same instrument. Grades refer to choice of repertoire not level of ability.				
WR1	£5.50	Beginner 18 months tuition or less	4 Minutes	
WR2	£6.50	Grades 1-3	5 Minutes	
WR3	£8.50	Grades 4-6	8 Minutes	
WR4	£10.50	Grades 7-8	10 Minutes	
WR5	£12.50	Open	12 Minutes	

RECORDERS

Solo – Descant Recorder				
R1	£5	Beginner 18 months tuition or less	2 Minutes	The competitor with the highest mark in R1-R7 will be awarded the Junior Recorder Trophy
R2	£5	8 Years and Under	2 Minutes	
R3	£6	10 Years and Under	3 Minutes	
R4	£6.50	12 Years and Under	4 Minutes	
Solo - Treble Recorder				
R5	£5	Beginner 18 months tuition or less	2 Minutes	The competitor with the highest mark in R1-R7 will be awarded the
R6	£6	10 Years and Under	3 Minutes	
R7	£6.50	12 Years and Under	4 Minutes	

				Junior Recorder Trophy
Solo - Any Recorder				
R8	£6.50	14 Years and Under	4 Minutes	The competitor with the highest mark in R8-R11 will be awarded the Senior Recorder Trophy
R9	£7	16 Years and Under	5 Minutes	
R10	£7	18 Years and Under	5 Minutes	
R11	£8	Open	8 Minutes	
Duet – Any Combination				
R12	£6.50	8 Years and Under	4 Minutes	
R13	£6.50	10 Years and Under	4 Minutes	
R14	£6.50	12 Years and Under	4 Minutes	
R15	£7	14 Years and Under	5 Minutes	
R16	£7	16 Years and Under	5 Minutes	
R17	£7	18 Years and Under	5 Minutes	
R18	£8	Open	8 Minutes	
Recorder Ensembles – More than 6 Players				
ER1	£9.50	8 Years and Under	6 Minutes	Parkfield Cup
ER2	£9.50	10 Years and Under	6 Minutes	
ER3	£11.50	12 Years and Under	8 Minutes	The competitors with the highest mark in ER3-ER6 will be awarded the Weirfield Cup
ER4	£11.50	14 Years and Under	8 Minutes	
ER5	£11.50	16 Years and Under	8 Minutes	
ER6	£13.50	Open	10 Minutes	

STRINGS AND ENSEMBLE

VENUE: Temple Methodist Church, Taunton.

DATES: Thursday 1st February and Friday 2nd February 2024

ADJUDICATOR: Roy Robinson

Harp – Solo				
Pedal or non-pedal harps may be used in all classes.				
Class	Fee	Age Group	Time Limit	Cup
SPH1	£5.50	Beginner 18 months tuition or less	2 Minutes	
SPH2	£6	8 Years and Under	3 Minutes	
SPH3	£6	10 Years and Under	3 Minutes	
SPH4	£6	12 Years and Under	3 Minutes	Primary Trophy
SPH5	£6.50	14 Years and Under	4 Minutes	Mills cup
SPH6	£7	16 Years and Under	5 Minutes	
SPH7	£7.50	18 Years and under	6 Minutes	
SPH8	£8.50	Open	8 Minutes	
Accompanist fees: 12 & Under £8.50, 16 & Under £9.50, 18 & Under and Open £10.50 All classes are 'own choice' but please not restrictions in each class description.				
Bowed string – Solo				
SB1	£5	Beginner 18 months tuition or less	2 Minutes	Trewin Cup
SB2	£5	8 Years and Under	3 Minutes	Elementary Strings Trophy
SB3	£6	10 Years and Under	3 Minutes	Transitional Trophy
SB4	£6.50	12 Years and Under	3 Minutes	Keynes Wyatt Trophy
SB5	£6.50	14 Years and Under	4 Minutes	Thompson Trophy
SB6	£7	16 Years and Under	5 Minutes	Nesta Franklin Trophy
SB7	£7.50	18 Years and Under	6 Minutes	Hamilton Lawrence Cup
SB8	£8.50	Open	8 Minutes	
Bowed String – Recital				
Accompanist fees: Up to Grade 6 £10.50, Grade 6 and above £12.50. The grade refer to the choice if repertoire, not the performer's current level of ability. Pieces chosen for this class should not be played in any other class in the festival.				
SBR1	£5.50	Beginner 18 months tuition or less	5 Minutes	
SBR2	£6.50	Grades 1-3	5 Minutes	
SBR3	£9.50	Grades 4-6	8 Minutes	
SBR4	£10.50	Grades 7-8	10 Minutes	Cavey Cup
SBR5	£12.50	Open	12 Minutes	

ENSEMBLES

Piano accompaniment is optional for all ensemble classes.

Family Music- making. Parent and child/family				
Minimum 2 players. Non-competitive. Any combination of instrument				
Class	Fee	Age Group	Time Limit	Cup
EPC1	£9.50		6 Minutes	
Duet – Teacher and Pupil. Any combination of instrument. Non-competitive				
ETPD1	£9.50	13 Years and Under	6 Minutes	
ETPD2	£11.50	18 Years and Under	8 Minutes	
Duet – Any combination of instruments.				
You may enter this class more than once with a different combination of instruments.				
ED1	£6.50	Beginner 18 months tuition or less	4 Minutes	
ED2	£9.50	13 Years and Under	6 Minutes	Williamson Cup
ED3	£9.50	16 Years and Under	6 Minutes	Sutton Cup
ED4	£11.50	18 Years and Under	8 Minutes	
ED5	£13.50	Open	10 Minutes	
Small Ensemble 3-6 Players, Any combination of instruments.				
ES1	£8.50	11 Years and Under	6 Minutes	Elementary Chamber Music Cup
ES2	£11.50	13 Years and Under	8 Minutes	Vivienne Price Memorial Cup
ES3	£11.50	14 Years and Under	8 Minutes	Intermediate Chamber Cup
ES4	£13.50	16 Years and Under	10 Minutes	Hollyoak Chamber Music Trophy
ES5	£13.50	Open	10 Minutes	
Large Ensemble, Orchestra, Wind Band or Jazz Band. Any combination of more than 6 players.				
EL1	£10.50	11 Years and Under	8 Minutes	Greenslade Cup
EL2	£11.50	13 Years and Under	10 Minutes	Talbot Cup
EL3	£13.50	16 Years and Under	12 Minutes	Haydn Lewis Memorial Cup
EL4	£16.50	18 Years and Under	12 Minutes	
EL5	£16.50	Open	15 Minutes	

**STRINGS AND ENSEMBLE
(GUITARS AND UKULELES)**
VENUE: Temple Methodist Church, Taunton.
DATES: Friday 2nd February 2024
ADJUDICATOR: Roy Robinson

Plucked String Guitar – Solo				
Class	Fee	Age Group	Time Limit	Cup
SP1	£5.50	Beginner 18 months tuition or less	2 Minutes	Beginners Guitar Trophy
SP2	£6.00	7 Years and Under	3 Minutes	7 Year and Under Guitar Trophy
SP3	£6.00	10 Years and Under	3 Minutes	Junior Guitar Trophy
SP4	£6.00	12 Years and Under	3 Minutes	12 Years and Under Guitar Trophy
SP5	£6.50	14 Years and Under	4 Minutes	O'Beirne Ryan Guitar Trophy
SP6	£7	16 Years and Under	5 Minutes	16 Years and Under Guitar Trophy
SP7	£7.50	18 Years and Under	6 Minutes	Classical Guitar Trophy
SP8	£8.50	Open	8 Minutes	
Guitar Recital – Solo				
Grades refer to choice of repertoire, not the performer's current level of ability.				
SPR1	£9.50	Grades 4-6	10 Minutes	
SPR2	£10.50	Grades 7-8	10 Minutes	
SPR3	£12.50	Open	12 Minutes	
Electric Guitar – Solo				
SPE1	£6.50	14 Years and Under	4 Minutes	
SPE2	£7	16 Years and Under	5 Minutes	
SPE3	£7.50	18 Years and Under	6 Minutes	
SPE4	£8.50	Open	8 Minutes	
Ukulele – Solo				
SPU1	£5.50	Beginner 18 months tuition or less	2 Minutes	
SPU2	£6	8 Years and Under	3 Minutes	
SPU3	£6	10 Years and Under	3 Minutes	
SPU4	£6	12 Years and Under	3 Minutes	
SPU5	£6.50	14 Years and Under	4 Minutes	
SPU6	£7	16 Years and Under	5 Minutes	
SPU7	£7.50	18 Years and Under	6 Minutes	
SPU8	£8.50	Open	8 Minutes	

POP VOCALS

VENUE: Tacchi Morris Arts Centre, Taunton.

DATES: Saturday 3rd February 2024

ADJUDICATOR: Emma Watson

Entrants may perform one piece of Pop, Rock, Rap, contemporary or an original piece. More information can be found online at www.tauntonfestival.org.uk

Pop Vocals – All Genres				
PV1	£8	12 Years and Under - Solo	4 Minutes	
PV2	£12.50	12 Years and Under - Duo	4 Minutes	
PV3	£15.50	12 Years and Under - Group/Band	6 Minutes	
PV4	£8	16 Years and Under - Solo	4 Minutes	
PV5	£12.50	16 Years and Under - Duo	4 Minutes	
PV6	£15.50	16 Years and Under - Group/Band	6 Minutes	
PV7	£10.50	Open	6 Minutes	

VOCAL

VENUE: Temple Methodist Church, Taunton.

DATES: Monday 5th, Tuesday 6th and Wednesday 7th February

ADJUDICATOR: Sarah Jeffries

All classes are 'own choice' but please note restrictions in each.

An official accompanist will be available if needed.

Accompanist fee: 12 & Under £9, 16 & Under £10, Open £11

Vocal Solo – Excluding musical show and folk song				
Class	Fee	Age Group	Time Limit	Cup
JV1	£5.50	8 Years and Under	3 Minutes	
JV2	£5.50	10 Years and Under	3 Minutes	John Playll Cup
JV3	£6	12 Years and Under	4 Minutes	Staplegrove Cup
JV4	£6.50	14 Years and Under	4 Minutes	Gillian Grieg Trophy
JV5	£6.50	16 Years and Under	4 Minutes	Kingston St Mary Trophy
Vocal Solo – Open - Excluding musical show and folk song				
JV6	£7	Open	4 Minutes	Linda Marshall Cole Trophy
Folk Song – Solo – with or without accompaniment. Words and melody traditional.				
JV8	£5.50	8 Years and Under	3 Minutes	
JV9	£5.50	10 Years and Under	3 Minutes	
JV10	£6	12 Years and Under	3 Minutes	Rougier Cup
JV11	£7	14 Years and Under	3 Minutes	Forester-Bennett Cup
JV12	£7	16 Years and Under	4 Minutes	
JV13	£7	Open	4 Minutes	Anne Cleves Cup
Vocal Solo- Song from a Musical Show, composed up to 1959				
JV18	£5.50	8 Years and Under	3 Minutes	
JV19	£5.50	10 Years and Under	3 Minutes	
JV20	£6	12 Years and Under	4 Minutes	
JV21	£6.50	14 Years and Under	4 Minutes	
JV22	£7	16 Years and Under	4 Minutes	
JV23	£7	Open	4 Minutes	Ewing Cup
Vocal Solo- Song from a Musical Show, composed from 1960 to 1999				
JV24	£5.50	8 Years and Under	3 Minutes	
JV25	£5.50	10 Years and Under	3 Minutes	
JV26	£6	12 Years and Under	4 Minutes	
JV27	£5.50	14 Years and Under	4 Minutes	Gwen Gouge Memorial Trophy
JV28	£7	16 Years and Under	4 Minutes	Gambier Trophy
JV29	£7	Open	4 Minutes	
Vocal Solo- Song from a Musical Show, composed from 2000				
JV32	£6	12 Years and Under	4 Minutes	
JV33	£6.50	14 Years and Under	4 Minutes	
JV34	£7	16 Years and Under	4 Minutes	
JV35	£7	Open	4 Minutes	
Vocal Duet – All genres				
JV36	£8	12 Years and Under	4 Minutes	
JV37	£8	14 Years and Under	4 Minutes	
JV38	£8	16 Years and Under	4 Minutes	Fountains Trophy
JV39	£8	Open	4 Minutes	Rosa Edwing Trophy

Vocal Solo – Singer-songwriter				
To be performed either unaccompanied or with accompaniment by piano or other acoustic instrument only.				
Melody and lyrics must be composed by the performer.				
JV42	£6.50	14 Years and Under	4 Minutes	
JV43	£7	Open	4 Minutes	
Vocal Solo- British Art Song, Composed after 1870				
JV44	£7	10 Years and Under	5 Minutes	Quintin Blackley
JV45	£7	12 Years and Under	5 Minutes	Cup
Vocal Solo – Any song composed between 1600 and 1800 excluding oratorio and similar works.				
JV46	£7	14 Years and Under	5 Minutes	Culverwell Cuo
JV47	£7	16 Years and Under	5 Minutes	Cleves Shield
Sacred Vocal Solo – Oratorio, Cantata Or similar				
J48	£7	Open	5 Minutes	Mary Anning Cup
Vocal Ensemble – One to a part, at least 3 parts. Any Style.				
JV49	£8.50	Open	5 Minutes	
Open Senior Vocal Recital Balanced Programme				
SV1	£8.50	Open	10 Minutes	

CHOIRS

VENUE: Temple Methodist Church, Taunton.

DATES: Thursday 8th February 2024

ADJUDICATOR: Sarah Jeffries

Choirs and Barbershops				
Two or three contrasting pieces are required for each class				
Class	Fee	Age Group	Time Limit	Cup
JC1		Junior Choirs 10 Year and Under	15 Minutes	Valerie Hill Trophy
JC2		Junior Choirs 12 Years and Under	15 Minutes	Priscilla Hodgson Shield
SC1		Senior Choirs 11-15 Years	15 Minutes	Bishops Fox Cup
SC2		Senior Choirs 11-17 Years	15 Minutes	John Cole Cup
BC1		Barbershop and Show Choirs - Open	15 Minutes	

Up to 25 singers £10.50

25-50 singers £15.50

50+ singers £18.50

PARKING

Parking is available at the following venues:

Taunton School, Staplegrove Road. TA2 6AD

For Temple Methodist Church, we recommend the following nearby car parks:

1) **Orchard Multi Storey Car Park**, Paul Street. TA1 3XZ
Open 7am-7pm Monday-Saturday and 8am-5.30pm Sunday.

2) **High Street Car Park**, Old Pig Market (off Paul Street). TA1 3PB
Parking charges 8am-6pm Monday-Saturday.

3) **Crescent Car Park**, The Crescent. TA1 4ED
Parking charges 8am-6pm Monday-Saturday, maximum stay 4 hours.

4) **Fons George Car Park**, Fons George. TA1 3JT
Parking charges 8am-6pm Monday-Saturday, maximum stay 4 hours.



PERFORM | EDUCATE | INSPIRE

Taunton Festival of the Arts
Is affiliated to the British and
International Federation of Festivals
for Music, Dance and Speech.